

JOHN C. STARK
SCENIC DESIGNER - U.S.A.A. 829

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EDUCATION:

M.F.A. (Scene Design) 1982
University of Nebraska-Lincoln
Lincoln, Nebraska

B.S. (Communication Arts) 1977
Wayne State College
Wayne, Nebraska

EMPLOYMENT:

Scenic Designer/Professor..... (w / tenure - 1995)	Illinois State University Normal, Illinois	1991-2016
Asst. Scene Designer/Technical Director.... Associate Professor (w / tenure- '89)	Arizona State University Tempe, Arizona	1985-1991
Scene Designer/Light Designer..... Assistant Professor	Illinois Wesleyan University Bloomington, Illinois	1982-1985

TEACHING EXPERIENCE: 1991-2016

Illinois State University -

Stagecraft 160
Stage Design 362
Advanced Design 363
Scene Painting 365
Advanced Projects in Design 364
Scenographic Techniques 367
Directed Project 309 (rendering techniques)
Directed Project 408 (arch. styles and periods)
Rendering for the Stage 366
Intro to Scenographic Techniques 258
Technical Procedures 260
MFA Portfolio 501.03
Company Core 491
Concepts and Styles 421

Guest Lecturer in the following courses:

Experiencing Theatre, 152
Intro to Theatre, 150
Stagecraft, 160
Tech Procedures,(Prop Design), 260
Concepts and Styles, 421
Directing Seminar, 440
Theatres and Auditoriums, 468

Arizona State University - 1985-1991

Scene Design 340
Advanced Technical Theatre 435
Introduction to Technical Theatre 213
Practicum - Stagecraft 301
Practicum -Running Crew 301
Drafting for the Theatre 494

Illinois Wesleyan University - 1982-1985

Fundamentals of Design - 202
Scene Design - 314
Light Design - 316
Stagecraft – 110
Travel Seminar (Chicago) - 350
Practicum, Design Projects - 401

DESIGN and PRODUCTION EXPERIENCE:

Illinois Shakespeare Festival, Normal, IL

2016	Scene Design	TWELTH NIGHT
2016	Scene Design	HAMLET
2016	Scene Design	PETER AND THE STARCATCHER
2015	Scene Design	RICHARD II
2015	Scene Design	Q GENTS
2015	Scene Design	LOVE LABOUR'S LOST
2012	Scene Design	THE RIVALS
2012	Scene Design	AS YOU LIKE IT
2012	Scene Design	OTHELLO
2009	Scene Design	RICHARD III
2009	Scene Design	SCAPIN'
2009	Scene Design	A MIDSUMMER'S NIGHT DREAM
2007	Scene Design	MUCH ADO ABOUT NOTHING
2005	Scene Design	TWELFTH NIGHT
2004	Scene Design	CYRANO De BERGERAC
2004	Scene Design	HAMLET
2003	Scene Design	AS YOU LIKE IT
2003	Scene Design	KING LEAR
2002	Scene Design	A MIDSUMMER'S NIGHT DREAM
2001	Scene Design	CORIOLANUS
2000	Scene Design	THE THREE MUSKETEERS
1999	Scene Design	RICHARD III
1998	Scene Design	FALCON'S PITCH (Premiere)
1997	Scene Design	HAMLET
1997	Scene Design	ROSENCRANTZ and GUILDENSTERN....
1996	Scene Design	THE TEMPEST
1996	Scene Design	THE TRIUMPH OF LOVE
1995	Scene Design	CYMBELINE
1995	Scene Design	II Henry IV
1995	Scene Design	COMEDY OF ERRORS
1994	Scene & Light Design	ROMEO and JULIET
1993	Scene Design	PERICLES

Ball State University, Muncie, IN

2016	Scene Design	ALIAS GRACE
2013	Scene Design	42 ND STREET
2010	Scene Design	MY FAIR LADY
2007	Scene Design	URINETOWN
2006	Scene Design	CABARET

The Garden Theatre, Winter Garden, FL

2015	Scene Design	MIRACLE ON 34 TH STREET
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New Jewish Theatre, St. Louis, MO.

2014	Scene Design	THE WHIPPING MAN
2012	Scene Design	WAY TO HEAVEN

Mustard Seed Theatre, St. Louis, MO.

2014	Scene Design	THE HUMAN TERRAIN (original script)
2014	Scene Design	FALLING

2011 Scene Design	FALLING (original script)
<u>Heartland Theatre Company, Normal, IL</u>	
2015 Scene Design/TD	THE GLASS MENAGRIE
2014 Scene Design/TD	FALLING
2005 Scene Design/TD	TINY ISLAND
2003 Scene Design/TD	SHAME THE DEVIL
<u>Falling Feathers Production, INC., New York, N.Y.</u>	
2012 Scene Design	FALLING (Off Broadway, Minetta Lane Theatre)
<u>Revolution Theatre, Ottawa, IL</u>	
2013 Scene Design and TD	BEYOND CHARLOTTE
2012 Scene Design and TD	NOONIE'S PURPLE MASTERPIECE
2011 Scene Design and TD	MIRROR/MIRROR
2011 Scene Design and TD	PETER PAN or WHY THE CROC ROCKED
2011 Scene Design and TD	ALICE IN WONDERLAND
2010 Scene Design and TD	OZ
<u>Illinois State University, Normal, IL</u>	
2016 Scene Design	IT'S A WONDERFUL LIFE: THE RADIO PLAY
2016 Scene Design	ALICE IN WONDERLAND
2015 Scenic Charge Artist	ONE FLEW OVER THE CUCKOO'S NEST
2014 Technical Direction	HAY FEVER
2014 Technical Direction	WATER BY THE SPOONFUL
2014 Scene Design	MRS. PACKARD
2013 Co-Scenic Design	ANGELS IN AMERICA, PERESTROIKA
2012 Scene Design	PASSION PLAY
2012 Scene Design	ANON(YMOUS)
2011 Scene Design	THE WOMEN OF LOCKERBIE
2011 Scene Design	THE MERCHANT OF VENICE
2011 Scene Design	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
2010 Scenic Charge Artist	PLAYBOY OF THE WESTERN WORLD
2010 Lighting Design	RHINOCEROS
2009 Scene Design	INTO THE WOODS
2008 Scene Design	YERMA
2008 Scene Design	TARTUFFE
2007 Scene Design	TOMMY
2007 Scene Design	RELATIVELY CLOSE (premiere)
2006 Scene Design	RING 'ROUND THE MOON
2005 Scene Design and TD	WHERE THE CROSS IS MADE (Original one-act opera with School of Music)
2005 Scenic Charge Artist	ARCADIA
2005 Scenic Charge Artist	HOUSE OF BLUE LEAVES
2004 Scene Design	PHAEDRA
2003 Scene Design	PRIDE'S CROSSING
2003 Scene Design	PENTECOST
2002 Scene Design	AIN'T MISBEHAVIN'
2002 Scene Design	FUDDY MEERS
2001 Lighting Design	THE VISIT
2001 Scenic Coordinator	DUET FOR ONE
2001 Scene Design	THE MIKADO

2000 Scene Design
1999 Scenic & Prop Design
1998 Scene Design
1998 Lighting Design
1997 Scene Design
1997 Scenic Artist
1996 Scene Design
1995 Scene Design
1994 Scene Design
1994 Scene Design
1994 Scene and Light Design
1993 Scene Design
1993 Scene and Prop Coordinator
1993 Scene Design
1992 Scene Design
1992 Scene Design
1991 Scene Design

THE GRAPES OF WRATH
RIDERS TO THE SEA
TO KILL A MOCKINGBIRD
THE PHYSICISTS
DIE FLEDERMAUS
FOR THE LOVE OF A NIGHTINGALE
SHADOWLANDS
GUYS AND DOLLS
THE ROVER
SWEENEY TODD
DREAMS & VISIONS, "Scirabin project"
THE IMAGINARY INVALID
THE MOONSHOT TAPES (w/ Judith Ivey)
PIRATES OF PENZANCE
SUMMER AND SMOKE
THE THREEPENNY OPERA
A SCRAP OF PAPER

Holiday Spectacular, INC. Bloomington, IL

2015 Scene Design
2011 Scene Design
2010 Scene Design
2009 Scene Design
2008 Scene Design
2007 Scene Design
2006 Scene Design
2005 Scene Design
2004 Scene Design

2015 HOLIDAY SPECTACULAR
2011 HOLIDAY SPECTACULAR
2010 HOLIDAY SPECTACULAR
2009 HOLIDAY SPECTACULAR
2008 HOLIDAY SPECTACULAR
2007 HOLIDAY SPECTACULAR
2006 HOLIDAY SPECTACULAR
2005 HOLIDAY SPECTACULAR
2004 HOLIDAY SPECTACULAR

A Red Orchid Theatre, Chicago, IL

2010 Scene Design

LOUIS SLOTIN SONATA

City of Bloomington Lincoln Commission, Bloomington, IL

2009 Scene Design

LINCOLN'S IN TOWN

Noble Fool Theatricals, St. Charles, IL

2008 Scene Design
2007 Scene Design

A CHRISTMAS STORY
THE MUSICAL OF MUSICALS; THE MUSICAL

Victory Gardens Theatre, Chicago, IL

2008 Scene Design
2004 Scene Design
2001 Scene Design

RELATIVELY CLOSE (Premiere)
HANGING FIRE (Premiere)
IMMORAL IMPERATIVES (Premiere)

Diablo Light Opera, Walnut Creek, CA

2008 Scene Design

THE MAN OF LAMANCHA

Normal West High School, Normal IL

2008 Scene Design
2003 Technical Direction
2002 Technical Direction
2001 Scene Design
2001 Technical Direction

WHEN YOU COMIN' BACK RED RYDER?
THE SOUND OF MUSIC
JOSEPH & HIS DREAMCOAT
MADRIGAL DINNERS
BYE BYE BIRDIE

Seanachai Theatre Company, Chicago, IL

2007 Scene Design

WAR

Victory Gardens Greenhouse Theatre, Chicago, IL

2007 Scene Design <u>Drury Lane Theatre, Oakbrook Terrace, IL</u>	THE BED
2007 Scene Design <u>Next Theatre, Evanston, IL</u>	THE KING AND I
2005 Scene Design <u>Noble Fool Theatre, Chicago, IL</u>	THE GOD OF HELL
2004 Scene Design	JUNGLE ROT
2003 Scene Design <u>Macon Little Theatre, Macon, GA</u>	THE UNDERPANTS
2003 Scene Design (remount) <u>Famous Door Theatre Company, Chicago, IL</u>	TO KILL A MOCKING BIRD
2004 Scene Design	SPEAKING IN TONGUES
2001 Scene Design	PRIDE'S CROSSING (Chicago premiere)
1999 Scene Design	GHETTO
1999 Scene Design	REMEMBRANCE (Chicago premiere)
1997 Scene Design <u>University of Illinois Opera Dept., Urbana, IL</u>	THE LIVING (Joseph Jeff award- 1997)
2000 Scene Design	PELLAS' et MELISANDE'
1999 Scene Design	DIALOGUES OF THE CARMELITES
<u>Pennsylvania Centre Stage, University Park, PA</u>	
1999 Scene Design	DRACULA
<u>Sacramento Theatre Company, Sacramento, CA</u>	
1999 Scene Design	THE LAST NIGHT OF BALLYHOO
1997 Scene Design	DRACULA
<u>the Wax Lips Theatre Company, Chicago, IL</u>	
1999 Scenic and Lighting Design	GONE HOME (premiere)
1997 Scenic and Lighting Design	NAVY PIER (premiere)
<u>Eastlight Theatre Company, East Peoria, IL</u>	
1997 Scenic Design	GUYS and DOLLS (remounted ISU design)
<u>Indiana Repertory Theatre, Indianapolis, IN</u>	
1995 Scene Design	HARD TIMES
<u>Illinois High School Theatre Festival</u>	
1996 Technical Direction/Coordinator	MAN OF LAMANCHA
<u>Sleeping Dog Theatre Company, Chicago, IL</u>	
1994 Scene Design	BOYS LIFE
<u>The IWU Summer Company, Bloomington, IL</u>	
1995 Scene Design	BROADWAY BOUND
1993 Scene Design	BRIGHTON BEACH MEMOIRS
1992 Scene & Light Design	TABLE MANNERS
1992 Technical Direction	I DO!, I DO!
1983 Scene Design	ON GOLDEN POND
1983 Scene Design	TALLEY'S FOLLY
1983 Scene Design	THE FANTASTICKS
<u>Arizona State University, Tempe, AZ</u>	
1991 Light Design	YOU'RE A GOOD MAN CHARLIE BROWN
1991 Scene Design	HAMLET
1991 Technical Direction	CRIMES OF THE HEART
1990 Technical Direction	WHISPER IN THE MIND (premiere)
1990 Scene Design	BIG RIVER

1990	Technical Direction	MADWOMAN of CHAILLOT
1989	Technical Direction	OF MICE AND MEN
1989	Technical Direction	JONQUIL,(w/ Negro Ensemble Co. NY,NY.)
1988	Scene Design/Tech Direction	BLITHE SPIRIT
1988	Scene Design/Tech Direction	MEASURE FOR MEASURE
1988	Technical Direction	THE ARKANSAW BEAR
1988	Technical Direction	THE VENETIAN TWINS
1987	Scene Design/Light Design	DO YOU TURN SOMERSAULTS?
1987	Scene Design/Tech Direction	GREASE
1987	Technical Direction	SNOOPY!
1987	Technical Direction	SECRET AFFAIRS OF MILDRED WILD
1987	Technical Direction	THE MANDRAKE
1986	Technical Direction	RAGS TO RICHES
1986	Scene Design/Tech Direction	COME BACK TO THE 5 AND DIME.....
1986	Scene Design/Tech Direction	VIEUX CARRE'
1985	Scene Design/Tech Direction	WILEY AND THE HAIRY MAN
1985	Technical Direction	SHE STOOPS TO CONQUER

Scottsdale Conservatory Theatre, Scottsdale, AZ

1990	Scene Design	OUR TOWN
1990	Scene Design	LUANN HAMPTON LAVERTY OBERLANDER

Actors Theatre of Phoenix, Phoenix, AZ

1991	Scene Design	BRILLIANT TRACES & COMES A REVOLUTION (premiere) WORD OF MOUTH (premiere)
1989	Scene Design	

Childsplay, Inc. Tempe, AZ

1990	Scene Design	JUST SO STORIES
1989	Scene Design	THE MIRACLE WORKER
1989	Scene Design	EMBROIDERED YARNS (premiere)
1988	Scene Design	ONCE UPON A MATTRESS
1986	Scene Design	THE LITTLE PRINCE
1986	Scene Design	MYTHIC PROPORTIONS (premiere)

Actors Lab of Arizona, Scottsdale, AZ

1987	Scene Design	BABY WITH THE BATHWATER
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Nebraska Repertory Theatre, Lincoln, NE

1987	Scene Design	THE FOREIGNER
1987	Scene Design/Light Design	THE HAPPY TIME
1984	Technical Direction	GEORGE M
1984	Technical Direction	HOW THE OTHER HALF LOVES
1984	Technical Direction	CRIMES OF THE HEART
1984	Technical Direction	THE TOBY SHOW
1982	Light Design	LITTLE MARY SUNSHINE
1982	Technical Direction	ALICE IN WONDERLAND
1982	Technical Direction	BEDROOM FARCE
1980	Technical Direction	ABSURD PERSON SINGULAR
1980	Technical Direction	BLITHE SPIRIT
1980	Technical Direction	THE MOUSETRAP
1980	Technical Direction	EARTHLINGS

The Mulebarn Theatre, Tarkio, MO

1985 Scene Design
1985 Scene Design
1985 Scene Design
1985 Scene Design

THE SOUND OF MUSIC
I DO, I DO
THE TIME OF YOUR LIFE
ANNIE GET YOUR GUN

Illinois Wesleyan University, Bloomington, IL

1985 Scene Design/Light Design
1985 Scene Design
1984 Scene Design/Light Design
1984 Scene Design/Light Design
1984 Scene Design
1984 Scene Design
1984 Light Design
1983 Scene Design/Light Design
1983 Scene Design
1983 Scene Design/Light Design
1983 Scene Design/Light Design
1983 Scene Design

ROMEO AND JULIET
CRIMES OF THE HEART
MOTHER COURAGE
A DAY IN HOLLYWOOD...IN UKRAINE
SERVANT OF TWO MASTERS
ONE FLEW OVER THE CUCKOO's NEST
THE DINING ROOM
WORKING
ECCENTRICITIES OF A NIGHTINGALE
WEST SIDE STORY
DA
FOR COLORED GIRLS WHO HAVE
CONSIDERED SUICIDE....
JUSTALOTADANCIN'
THE TROJAN WOMEN
THE RAINMAKER

1982 Light Design
1982 Scene Design/Light Design
1982 Scene Design/Light Design

University of South Dakota, Vermilion, SD

1981 Scene Design

DIE FLEDERMAUS

Lincoln Community Playhouse, Lincoln, NE

1981 Scene Design
1980 Scene Design
1980 Technical Direction

THE NUTCRACKER BALLET
THE PAJAMA GAME
THE NUTCRACKER BALLET

Nettle Creek Players, Inc. Hagerstown, IN

1979 Scene Design / Light Design
1979 Scene Design/Light Design
1979 Scene Design/Light Design
1979 Scene Design/Light Design
1978 Scene Design/Light Design
1978 Scene Design/Light Design
1978 Scene Design/Light Design
1978 Scene Design/Light Design

SOUTH PACIFIC
DAMN YANKEES
PIPPIN
OKLAHOMA
HELLO DOLLY
BYE BYE BIRDIE
SHENANDOAH
THE MUSIC MAN

PROFESSIONAL MEMBERSHIPS:

U.S.A.A. (United Scenic Artists) Local 829, Scenic Design
U.S.I.T.T. (United States Institute of Theatre Technology)

HONORS:

2014 – Broadway.com in St. Louis, Best Scenic Design nomination, The New Jewish Theatre, *The Whipping Man*.
2013 – St. Louis Theater Circle nomination for Best Set Design, The New Jewish Theatre, *Way to Heaven*.
2010 – Outstanding Alumni Achievement Award – University of Nebraska- Lincoln.
2002 - Citation for Outstanding Service, Center for the Performing Arts, School of Theatre.

2000 - Outstanding Researcher Award, College of Fine Arts.
1998 - Promoted to rank of Professor, Illinois State University
1998 - Presenter at the Joseph Jefferson Awards, Chicago, IL.
1997 - Joseph Jefferson Award, Best set design: THE LIVING, Famous Door Theatre.
1996 - Recipient of a College of Fine Arts "Teaching Initiative Award".
1995 - Granted tenure in the Department of Theatre, Illinois State University
1994 - Best Set Designer, SWEENEY TODD, Pantagraph Critics Award
1990 - College of Fine Arts, ASU, Distinguished Teacher of the Year
1988 - Granted tenure in the Department of Theatre, Arizona State University.
1984 ACTF National Participant - WORKING Performed at John F. Kennedy Center, Washington, D.C.
1984 ACTF Regional Participant - WORKING Performed at Rockford College
1983 ACTF Regional Participant - THE TROJAN WOMEN Performed at the University of WI, Milwaukee
1982 Member of Purple Masquers Theatre Honorary - University of Nebraska
1980 Best Scene Design - PHEDRE University of Nebraska Studio Theatre
1977 Outstanding Senior in Theatre - Wayne State College
1977 Outstanding Senior in Radio - Wayne State College and KWSC Radio
1977 Graduated Magna Cum Laude - Wayne State College
1974-1977 Member of Alpha Psi Omega Theatre Honorary-Wayne State College
1975-1977 Member of Iota Beta Sigma Broadcasting Honorary - Wayne State College

SERVICE ACTIVITIES:

2002 - 2016 - Area Head, Production/Design Sequence, School of Theatre
2015 – Member of the Search Committee – Directing Position for the School of Theatre
2015 – Member of the Curricular Planning Committee, School of Theatre
2014- 2015 – Member of the Collaborative Artistry Committee, School of Theatre
2014- 2015 – Member of the College Faculty Status Committee, College of Fine Arts
2010 – 2015 - School of Theatre Production Committee Chair
2015 – ACTF Respondent, Region 3, *Arabian Nights*, Lewis University
2015 – Faculty Chaperone and Recruitment – USITT Convention, Cincinnati, OH
2015 – Faculty Chaperone, ACTF Region 3 festival, Milwaukee, WI
2015 – Member of the Search Committee – Costume Crafts Position - School of Theatre
2015 – Member of the Search Committee – Scene Shop Supervisor – School of Theatre
2015 – Designs Advised:
 Scene Design: *Brighton Beach Memoirs* (Bridgid Burge)
 Scene Design: *One Flew Over the Cuckoo's Nest* (Kristy Benson)
 Scene Design: *Fences* (Hannah Beaudry)
 Scene Design: *The Trojan Women* (Samantha Gribben)
 Scene Design: *Cabaret* (Jen Kazmierczak)
 Scene Design: *Pride and Prejudice* (Kristy Benson)
 Scene Design: *School for Wives* (Samantha Gribben)
 Scene Design: *Selkie; beyond Land and Sea* (Bridgid Burge)
2014 – ACTF Respondent, Region 3, *Caucasion Chalk Circle*, Elmhurst College
2014 – External Evaluator – Fred Duer - Temple University
2014 – External Evaluator – Kenton Yeager – University of Tennessee-Knoxville
2014 – External Evaluator – Mary Black – Millikin University
2014 – Designs Advised:
 Scene Design and Tech Direction: *The Exonerated* (Jen Kazmierczak)

Scene Design: *Pericles* (Andrew Sierszyn)
Scene Design: *Stop Kiss* (Kristy Benson)
Scene Design: *In The Next Room or the Vibrator Play* (Jen Kazmierczak)
Scene Design: *By the Way Meet Vera Stark* (Henry Matthiessen)
Scene Design: *Hay Fever* (Katie McCasland)
Scene Design: *Water by the Spoonful* (Kristy Benson)

2013 – Designs Advised:

Scene Design: *Spring Awakening* (Andrew Sierszyn)
Scene Design: *Forever Waltz* (Henry Matthiessen)
Scene Design: *Send the Light* (Megan Lane)
Scene Design: *Dancing at Lughnasa* (Jen Kazmierczak)

2013 – Awarded a Sabbatical Leave for Spring 2013.

2012 – External Evaluator – Bradley University for Faculty Member Mark Lehman.

2012 – Member of the Lighting Designer Search Committee - Spring

2011 - Associate Director of the School of Theatre

2010 – 2011 – Member of the School Faculty Status Committee.

2010 – 2011 – Member of Director of the School of Theatre search committee.

2012 – Designs advised:

Scenic Design: *La Boheme* (Alex K)
Scene Design: *Picnic* (Eric Moslow)
Scene Design: *Cloud 9* (Andrew Sierszyn)
Scene Design: *Julius Caesar* (Jake Wasson)
Scene Design: *Noises Off* (Andrew Sierszyn)
Scene Design: *Mother Courage and her Children* (Jake Wasson)
Scene Design: *Glory of Living* (Ariel Mozes)
Scene Design: *The Maids* (Josh Christ)

2011 – Attended U.S.I.T.T. Convention, Charlotte, N.C. – recruiting students.

2011 – Recruited Graduate students @ URTA's in New York City & Chicago.

2011 – Designs advised:

Scenic Design: *The Tooth of Crime* (Eric Moslow)
Scenic Design: *Rock 'n Roll* (Steven House)
Scenic Design: *Two Gentleman of Verona* (Adam Spencer)
Scenic Design: *Bhopal* (Alex K)

2010 – Attended U.S.I.T.T. Convention, Kansas City, MO. – recruiting students.

2010 – Designs advised:

Scenic Design: *Major Barbara* (Eric Moslow)
Scenic Design: *Les Liaisons Dangereuses* (Alex K)
Scenic Design: *Measure for Measure* (Emily Wilken)
Scenic Design: *The 25th Annual Putnam County Spelling Bee* (Adam Spencer)
Scenic Design: *The Playboy of the Western World* (Steven House)
Scenic Design: *Macbeth* (Julie Zajac)
Scenic Design: *Candide* (Steven House)
Scenic Design: *A Streetcar Named Desire* (Adam Spencer)

2009 – Designs Advised:

Scenic Design: *Don Juan Comes Back From the War* (Alex K)
Scenic Design: *Much Ado About Nothing* (Eric Moslow)
Scenic Design: *In the Blood* (Russ Statler)

Scenic Design: *A Perfect Wedding* (Adam Spencer)
Scenic Design: *Equus* (Steven House)
Scenic Design: *Julius Caesar* (Russ Statler)
Scenic Design: *Evita* (Pilan Boonpha)
Scenic Design: *Our Country's Good* (Steven House)
Scenic Design: *Breath, Boom* (Adam Spencer)

2004 - 2008 School of Theatre Production Committee member; Chair 2005 - 2008.
2008 - Attended the Southeast Theatre Conference - recruited Graduate students
2008 - Panel participant SETC - "Preparing for the URTA Audition".
2008 - Designs advised:
Scenic Design: *A Winter's Tale* (Louisa Hallas)
Scenic Design: *Dracula* (Sarah Colburn)
Scenic Design: *A Philadelphia Story* (Pilan Boonpha)
Scenic Design: *4:48 Psychosis* (Jeff Kmiec)
Scenic Design: *Twelfth Night* (Pilan Boonpha)
Scenic Design: *Bury The Dead* (Sarah Colburn)

2007 - Member of the Master of Acting search committee, School of Theatre, ISU.
2007 - Member of the Costume Design search committee, School of Theatre, ISU.
2007 - Attended the American College Theatre Festival, Milwaukee, WI.
2007 - Designs advised:
Scenic Design: *Ma Rainey's Black Bottom* (Amy Jackson)
Scenic Design: *Vinegar Tom* (Pilan Boonpha)
Scenic Design: *Nickel and Dimed* (Sarah Colburn)
Scenic Design: *Our Town* (Allison Schenker)
Scenic Design: *One Flea Spare* (Amalia Giokaris)
Scenic Design: *A Midsummer's Night Dream* (Sarah Colburn)
Scenic Design: *Ghosts* (Pilan Boonpha)

2004, 2005 & 2006 - Co-Host Region 3 American College Theatre Festival, Illinois State University, Normal, IL..

2004 - 2006 - College Faculty Status committee.
2006 - Member of the Ad-Hoc Committee MFA Acting Reorganization.
2006 - Designs advised:
Scenic Design: *Crimes of the Heart* (Amy Jackson)
Scenic Design: *Necessary Targets* (Allison Daniel)
Scenic Design: *Die Fledermaus* (Patrick Ham)
Scenic Design: *As You Like It* (Kevin Bautch)
Scenic Design: *Romeo and Juliet* (Amy Jackson)
Scenic Design: *The Bluebird* (Allison Daniel)
Scenic Design: *The Passion of Othello; A Kabuki Play* (Allison Schenker)
Scenic Design: *Hopeless Spinning* (Sarah Colburn)

2005 - Member of the Technical Director search committee, Bloomington Cultural Center
2005 - Designs advised:
Scenic Design: *Marasol* (Kevin Depinet)
Scenic Design: *The Morning Star* (Christopher Wych)
Scenic Design: *Moon for the Misbegotten* (Kevin Bautch)
Scenic Design: *The Secret Garden* (Amy Campion)
Scenic Design: *The House of Blue Leaves* (Patrick Ham)
Scenic Design: *Anna in the Tropics* (Allison Schenker)
Scenic Design: *Servant of Two Masters* (Katie Alvord)

- Scene Design: *Marat/Sade* (Kevin Bautch)
 Scene Design: *Arcadia* (Patrick Ham)
- 2004 - Designs advised:
 Scenic Design: *Caucasian Chalk Circle* (Amy Campion)
 Scenic Design: *Crowns* (Kevin Depinet)
 Scenic Design: *Fair Maid of the West* (Patrick Ham)
 Scenic Design: *Metamorphoses* (Kevin Bautch)
 Scenic Design: *The Seagull* (Amy Campion)
- 2003 - Designs advised:
 Scenic Design: *The Skriker* (Michaela Duffy)
 Scenic Design: *The Game of Love and Chance* (Kyle Waites)
 Scenic Design: *A Funny Thing Happened on the way to the Forum* (Matt Glaze)
 Scenic Design: *Three Days of Rain_* (Amy Campion)
 Scenic Design: *Amadeus* (Jennifer Melcher)
 Scenic Design: *Lie of the Mind* (Matt Jordan)
 Scenic Design: *A View from the Bridge* (Matt Glaze)
 Scenic Design: *Electra* (Kevin Depinet)
- 2003 - Resource Consultant - "Fly Systems" Bloomington Cultural Center, Bloomington, IL.
- 2003 - Guest Lecturer, Scene Design, Olympia School District, Danvers Elementary School - 4th Grade.
- 2003 - Served on the following MFA committees: Michael Duffy (chair), Matt Glaze (chair), Amy Campion (chair), Jennifer Melcher (chair), Kevin Bautch (chair), Kevin Depinet (chair), Patrick Ham (chair), Robert Fulton.
- 2002 - Member of Search Committee, Production Supervisor position, School of Theatre
 2002 - Member of Search Committee, Lighting Design position, School of Theatre.
 2002 - Interviewed by WGLT Radio, Arts Moment, "Acoustic Design for the CPA".
 2002 - Faculty Advisor for Bernadette Brennan, Graduate Teaching Assistant THE 160.
 2002 - Guest Lecturer - Introduction to Romeo & Juliet, Normal West High School - two classes of 9th grade, Chelsa Neville - teacher.
 2002 - Props Artisan - *The Piano Lesson*, directed by Leslie Orr, created carvings and constructed the Piano sound-board.
 2002 - Served on the following MFA committees: Bernadette Brennan (chair), William Berkley (chair), Michaela Duffy (chair), Matt Glaze (chair), Amy Campion (chair), and Jennifer Melcher (chair)
- 2002 - Designs advised:
 Scenic Design: *The Crucible* (Michaela Duffy)
 Scenic Design: *The Streetcar Named Desire* (Jenni Melcher)
 Scenic Design: *The Tempest* (Bernadette Brennan)
 Scenic Design: *Rosencrantz and Guildenstern are Dead_*(Matt Glaze)
 Scenic Design: *Macbeth* (Levia Lew)
 Lighting Design: *Beaux Stratagem* (Nick Adelsberger)
 Scenic Design: *Beaux Stratagem* (Matt Glaze)
 Scenic Design: *Big River* (Michaela Duffy)
- 2002 - Liaison for the construction and outfitting of the Center for the Performing Arts
 * On site contact for Audio, Lighting and Rigging systems
 * Coordinator of additional equipment needs for the center
- 2002 - Member of the Search Committee - School of Theatre Director

- 2002 - Member of the five person Hearing Committee for the University Academic Freedom Committee.
- 2002 - Interviewed Graduate student candidates at the URTA auditions in Chicago and New York City.
- 2002 - Faculty Chaperone for the ACTF Region III conference, Evansville, IN.
 * Four graduate design students displayed work in the design competition.
 * Project Designs Exhibit Respondent.
- 1998 - 2001 - Assistant to the Dean of the College of Fine Arts
 *Liaison for the construction and outfitting of the Theatre at Ewing.
 *Liaison for the construction of the Center for the Performing Arts
 *Dean's representative for study group – Director of the Performing Arts Center.
 *Dean's representative for study group – Music Department Consolidation.
 *Dean's representative for Facility study group
 *Member of "Chatters" group – Campus wide facilities Associate Dean's group.
- 2000 – 2001 Chairperson of the Search Committee – Director of the Center for Performing Arts.
- 2000 & 2001 – Faculty chaperon for the ACTF Region III conference, Milwaukee, WI.
 *2001 – Graduate student Joe Rial received an honorable mention for his design of *Death and the King's Horseman*.
 *2000 – Undergraduate Thad Hallstein received two honorable mentions for his designs of *Company* and *The Crucible*.
 *served as Production Coordinator for *Plague* an original one-act play by ISU undergraduate Mike Dice, Jr.. Named as the national winner of the "Aids Play" contest.
 *Design Exhibit Respondent
- 2001 – Interviewed Graduate students candidates at URTA auditions in Chicago.
- 2001 - Served on the following MFA committees: Joe Rial, Bernadette Brennan (Chair), Janine Vreath, (Chair), William Berkley (Chair), Michaela Duffy (Chair) Marshall Wirtz (Chair), and Matt Glaze (Chair).
- 2001 – Student Design Advised:
 Scenic Design, *A Flea in Her Ear* (Bernadette Brennan)
 Scenic Design, *Lysistrata*, (Levia Lew)
 Scenic Design, *Twelfth Night* (Jenni Melcher)
 Scenic Design, *The Cuchulain Cycle* (Kyle Waites)
 Scenic Design, *The Man Who Came to Dinner* (Marshall Wirtz)
 Prop/Painting, Fall Dance Concert (Matt Glaze)
- 2001-2002 – Member of the University Academic Freedom Committee
 *elected as a member of a hearing committee.
- 1999 – 2001 Member of the University Ethics and Grievance Committee
 *elected as a Chair of a hearing committee for a staff complaint.
- 2000 - Guest Lecturer for "Opera Course Experience" at University of Illinois, *Pelleas et Melisande*.
- 2000 – Interviewed Graduate Student Candidates at URTA auditions in Chicago & NYC.
- 2000 - Served on the following MFA committees: Dan Conley (chair), Karen Bohn, Janine Vreath (chair), Joe Rial, Bernadette Brennan, John Manzelli, William Berkley, Michaela Duffy, & Marshall Wirtz
- 2000 – Student Designs advised:
 Scenic Design, *Angels in America* (Dan Conley)
 Scenic Design, *The Three Sisters* (Janine Vreath)

Lighting Design, *The Three Sisters* (Steve Knuth)
 Scenic Design, *On The Razzle* (Joe Rial)
 Scenic Design, *Lonesome West* (Marshall Wirtz)
 Lighting Design, *Lonesome West* (Levia Lew)
 Scenic Design, *Death and the King's Horseman* (Joe Rial)
 Prop Design, Fall Dance Concert (Melcher and Dunn).

1999-2001 - Member of the Departmental Faculty Status Committee
 1998 - 99 - Member of the Search Committee for the Dean of the College of Fine Arts
 1999-Faculty chaperon for the ACTF Region III Conference, Indianapolis, IN,
 1999-Design Exhibit Respondent, ACTF Region III Conference, Indianapolis, IN.
 1999-Guest Lecturer for "Opera Course Experience" at University of Illinois,
Dialogues of the Carmelites.

1999-Interviewed Graduate Student candidates at URTA auditions in Chicago.
 1999-Interviewed and hired staff positions in the following areas: Scenery,
 Painting, Properties and Electrics for Illinois Shakespeare Season,
 interviews held in Toronto at USITT Convention and at ISU.

1999 -Coordinator of Production Assignments, Design/Production Area, ISU.
 1998-1999-Served on the following MFA Portfolio Committees: Dan Conley (Chair),
 Karen Bohn, Janine Vreath, (Chair), Bob Keifer, John Manzelli & Joe Rial.

1999-Student Designs Advised:
 Scenic Design, *Arkansaw Bear* (Beth Heermann)
 Scenic Design, *The Magic Flute* (Dan Conley)
 Scenic Design, *Les Liaisons Dangereuses* (Karen Bohn)
 Lighting Design, *The Children's Hour* (Steve Knuth)
 Scenic Design, *Company* (Thad Hallstein)

1999-Peer Evaluator for the promotion of Professor Thomas Umfrid, University of
 Cincinnati, College-Conservatory of Music.

1999 -Workshop Presenter, Illinois Theatre Assoc. Convention, Peoria, IL.
 1999 -Organized and chaperoned student/faculty trip to attend Ghetto in Chicago.
 1998- 1999 -ACTF Design Coordinator/Representative, Department of Theatre.
 1998 - Member of the Interim Provost Search Committee
 1998 - ACTF National Festival, Faculty Chaperone - Washington, D.C.
 1998 - Interviewed Production Supervisor Candidates at the USITT convention in Long
 Beach, CA.

1996 - 1998 - Member of the Departmental Faculty Status Committee
 1995 - 1998 - Member of the Construction Advisory Committee for the new
 Illinois Shakespeare Festival Theatre / Ewing Manor.

1996 - 1998 - "User representative" to the Architectural Firm, Shive - Hattery for the
 design and construction of the new theatre for the Illinois Shakespeare Festival.

1998 - ACTF Region III, Design Exhibit Respondent, Indianapolis, IN.
 1998 - ACTF Region III, Faculty Chaperone - Indianapolis, IN.
 1998 - ISU Design Advisor, Scenic Design, *Cabaret*
 Scenic Design, *Good Person of Setzuan*
 Scenic Design, *Blue Window*
 Scenic Design, *Scapin'*
 Scenic Design, *She Stoops to Conquer*
 Scenic Design, *Angels in America*
 Scenic Design, *Death and the Maiden*
 Scenic Design, *Working*

1997 - Illinois Theatre Assoc., Workshop Presentation, "Planning for Expansion"

1995-1997 - Associate Chair of the Department of Theatre.

1996 - 1997 - Departmental Search Committee - Chair Position - committee member.

1996 - 1997 - Member of the Performing Arts Center Advisory Committee.

1997 - ISU Design Advisor, Scenic Design, *The Night of the Iguana*_(Granger)

Scenic Design, *Kite's Book*_(Ian Floyd)

Scenic Design, *One Flew Over The Cuckoo's Nest*

Scenic Design, *For the Love of a Nightingale* (Pam Stephens)

Scenic Design, *Lend Me A Tenor* (Brad Hellwig)

Scenic Design, *Breaking the Code* (Tymberley Wittrig)

Scenic Design, *Pride and Prejudice* (Ian Floyd)

1997 - ACTF Region III, Design Exhibit Respondent, Columbus, OH.

1997 - ACTF Region III, Faculty Chaperone - Columbus, OH.

1996 - 97 - Departmental Chair Position Task Force - Chairperson.

1996 - 98 - Undergraduate Curriculum Committee, member.

1996 - ISU Design Advisor, Scenic Design, The Colored Museum (Emily Dunn)

Scenic Design, The Heartbreak House (Jon Sleger)

Scenic Design, Much Ado About Nothing (Ian Floyd)

Scenic Design, Long Days Journey Into Night (Brad Hellwig)

Scenic Design, Alice in Wonderland (Tymberley Wittrig)

Scenic Design, The Elephant Man (Jim Granger)

Scenic Design, The Rivals

1996 - Illinois High School Festival, Technical Director and Scene Design Advisor, All-State production - Man of LaMancha., Presented in Braden, Aud., ISU campus.

1996 - ACTF Region III, Design Exhibit Respondent, Columbus, OH.

1996 - ACTF Region III, Irene Ryan Preliminary Round Judge, Columbus, OH

1996 - ACTF Region III, ISU Faculty Chaperone - Columbus, OH.

1996 - Technical Consultant, Illinois Wesleyan Opera Workshop - Sister Angelica

1996 - ACTF Respondent at the University of Illinois' production of Machinal.

1996 - Participated in Career Day at El Paso High School, El Paso, IL.

1995 - USITT National Convention, Las Vegas, NV., interviewed Costume Designers.

1995 - ACTF Region III, ISU Faculty Chaperone - Green Bay, WI.

1995 - Recruited students and attended the Illinois High School Festival, Urbana, IL.

1995 - ISU Design Advisor, Scenic Design, The Tempest

Scenic Design, Now Look At What You Made Me Do

Scenic Design, The Marriage

Scenic Design, On The Verge

Scenic Design, Noises Off

Scenic Design, The Seagull

Scenic Design, Moon For The Misbegotten

Scenic Design, Balm in Gilead

Scenic Design, Elixir of Love

1994 - USITT National Convention, Nashville TN., Faculty Chaperone

1994-1996 - Theatre Department Recruiting and Scholarship Committee - Chair

1991-1994 - Theatre Department Recruiting and Scholarship Committee - Member

1994 - ISU Design Advisor, Scenic and Lighting, You Can't Take It With You.

1994 - Workshop presenter, IL. High School Theatre Festival, ISU Campus,
"Perspective for the Scene Designer"

1993 - 1995 College Curriculum Committee Member

1992-1993 - Departmental Search Committee, Acting Position
1992-1993 - Departmental Search Committee, Chair Position
1993 - Co-Host Regional URTA Auditions, ISU campus
1993 - ISU Design Advisor, Scenic and Lighting, The Adding Machine
Scenic Design, The Heidi Chronicles
1993 - Workshop presenter, Illinois High School Festival, U of I Campus,
"Perspective Sketching made simple".
1993 - Judged Sneaky Finch at the Illinois High School Festival, U of I Campus.
1992 - Chair of Recruiting and Scholarship Committee (fall semester)
1992 - ISU Design Advisor, Scenic & Lighting, The Trojan Women
Scenic Design, Blithe Spirit
Scenic Design, Our Country's Good
1992 - Workshop presenter, Illinois High School Festival, ISU campus,
"Scene Painting Techniques".
1992 - Judged Our Town at the Illinois High School Festival, ISU campus.
1992 - Member of the "Store Front Theatre Project" Developmental Committee.
1989 - 1991 -Program Head /Advisor- BFA Design/Technology Program, ASU
1989 AzCTF State Festival - Panel Participant, "The Theatre Underclass".
1987 Workshop Presenter AZ-NM Thespian Conference
1989-1991 Personnel Committee, Chair-ASU Dept. of Theatre
1986-1991 Personnel Committee - ASU Dept. of Theatre
1985 AzCTF State Festival Co-Host at Arizona State University
1984 ACTF Region 3 West Adjudicator
1984 Illinois Theatre Association Convention- Panel Participant
1983,1985 URTA Regional Design Judge