Conceptualising francophonie. Read pp. 6-10 and 12-13

1. What is the etymology of the word ‘francophone’?

2. In this text, the word ‘francophone’ is used in two distinct contexts. What is the first context?

3. In the second context, ‘francophone’ is described as “divert(ing) attention away from question of semantic quality to focus on geographical quantity.” What is meant by this?

4. What does ‘francophonie’ mean as a “branch of the Fifth Republic’s foreign policy”?

5. Describe the difference in identity of stating that one is ‘French’ as opposed to being ‘francophone’.

6. Why does Sony Labou Tansi write in French?

7. What is King Leopold’s claim to francophone status?
8. What is the difference in status between Sony Labou Tansi and King Leopold?