**Codicological Description of BX 2080. A2 1400**

Book of Hours-Folio 9

**Siglum:** unknown

**Library and Shelf Number:** Milner Library, Floor 6 Special Collections; Illinois State University, Normal

**Material:** The manuscript is made of vellum of fine quality. The folios are well preserved with only some wear and smudges on some pages.

**Date:** 1450-1501

**Number of Folios:** 25 folios

**Dimensions:** 114mm x 85 mm

**Justification:** Dimensions of text-60mm x 45mm; bottom margin-37mm; outside margin-20mm; top margin-23mm

**Lineation:** Twelve lines on both recto and verso.

**Ruling:** The ruling lines are visible around the margins and within the text.

**Foliation:** No clear numbering on the page.

**Decoration:** Decorated end pages (not original, part of rebounding), includesaround 150 hand-painted initials and a portrait of Saint John

**Writing:** Gothichandwriting. Most of the handwriting is clear throughout the manuscript, with only some smudges on certain folios. The same hand is use throughout. The main text is written in black ink, with some words in red. Select letters are decorated with white, red, blue, and yellow illustrations. Most abbreviations are indicated by a black apostrophe above the text.

**Binding:** The manuscript is bound in a modernred leather cover with decorated end pages on the front and back covers. It has been rebound.

**Contents:** Folio 9

**Place:**

**Transcription:**

**Recto:** suto maximo. Et erunt ut con placeant eloquia oris mei et meditacio cordum mei i(n)conseptu tuo se(m)per Domine auditor me(us) et redemptory meus P Domini est terra et pleni tudo euis orbis t(er)raru(m) universi qui habitant in eo

**Verso:** Quia ipse super maria tundauit e(i)u(s) sup(er) fluia p(re)paravit eum quis asendet in monte sin aut Quis stabit in loco sa(n)cto euis Innocens manibut et inundo corde qui nobis accepti in vano. A inviam suam nec miravit in solo primo suo Hic accipiet bene