**Codicological Description of BX 2000. A2 1430**

Carthusian Breviary

**Siglum**: Unknown

**Library and Shelf Number**: Milner Library, Illinois State University, Normal; Purchased by Special Collections in 2018.

**Material**: The manuscript is made of parchment of fine quality. The folios are well preserved with some damage to the following folios: holes on folios 1-8 and 193; there is a tear on the top half, left corner in folio 63 it has been mended with glue and tape; minor blemishes throughout, like small stains.

**Date**: circa 1430

**Number of Folios**: 341 leaves, approximately 9 leaves are missing

**Dimensions**: 150 x 108 mm

**Justification**: Dimensions 4.5 x 6 inches; bottom margin: 1 ½ inches from the text; outside margin: 1 3/16th of inch, top margin: ½ inch.

**Lineation**: Two columns of 31 lines each.

**Ruling**: The verso of folio 25 is divided into two columns. The columns are delineated by faint ruling—four vertical lines spaced regularly so that each column is the same size. The text is divided into rough “paragraphs” by illustrated capitalized letters. Each “paragraph” ends with red text.

**Foliation**: The folios are numbered in pencil on the bottom, right-hand corner of the recto (modern numbering; unknown date).

**Decoration**: The “paragraphs” on the verso of folio 25 are divided by illustrated capital letters which alternate between red letters with blue illustration and blue letters with red illustration. The red illustrated letters are “L,” “P,” “E,” “H,” “O,” and “I”. The blue illustrated letters are five D’s and one “I”. The left margin of each column is also decorated with ornate squiggling lines in faint blue ink. At the bottom left of each column, the decoration merges with the red illustration surrounding the capital “D” and descends into red ornate squiggling that reaches almost the bottom of the folio. Illuminations begin on folio 19.

**Writing**: The text is written in round gothic bookhand. There is only one scribe for the folio I examine, but there seem to be multiple hands in later folios. The handwriting is clear and undamaged. Abbreviations used are indicated by a black dot above the text. The most frequently abbreviated words contain diphthongs, “er,” or are well known abbreviations such as i(n) and e(st).

**Binding**: The manuscript is bound in a 19th century red velvet cover over wooden boards with geometric patterns on the front and back covers.

**Contents**: The contents are uncertain. It seems to be a prayer or liturgy.

**Place**: Northern Italy, Lombardy (Milan?)

**Transcription:**

FOLIO 25 VERSO

rem P(er) Alia oratio

L(a)etet(ur) ecc(les)ia e(t) d(eu)s b(eat)i et [your saint goes here] m(o)ris tui consisa suffragis atque ei(us) p(re)cib(us) gl(or)iosi(ae) et denota p(er)manet et secura con sistat. Pl[ur]imorum m(eo)rum or(ati)o.

DEus qui nos concedis sa(n)ctorum m(eo)rum tuorum ill(e) natalitia colere. da n(o)b(is) i(n) et(er)na b(ea)titudie de eorum societate gaude(re). P(er) Alia or(ati)o.

P[unknown] q(uaesumu)s o(mni)p(oten)s d(eu)s. ut qui gl(or)iosos m(o)res fortes i(n) sua confessio(n)e(s) cogi(tat)um. piosapud te i(n) n(ost)ra int(er)cessio(n)e(s) se(n)tiamus. P(er). do(minus). Uni(us) ep(iscopatus) conf(essiones) or(atio).

Da q(uaesumu)s o(mni)p(oten)s de(us). ut b(ea)ti ill(i) conf(essoris) tui. atque po(n)tificis ven(er)anda solle(m)pnitas. et devocio(n)e(m) nob(is) augeat et salutem. Per. Alia or(ati)o.