**Codicological Description of BX 2000. A2 1430**

Carthusian Breviary

Folio 79 (LXXIX)

**Siglum**: Unknown

**Library and Shelf Number**: Milner Library, Illinois State University, Normal; Purchased by Special Collections in 2018.

**Material**: The manuscript is made of parchment of fine quality. The folios are well preserved with some damage to the following folios: Many various sized holes on folios 1-10 and then one small hole persisting from folio 10-29 and 193; there is a notable black stain on the edge of folios 49-51; there is a tear on the top half, left corner in folio 63 it has been mended with glue and tape; folio 224r there appears to be an ink smudge ;minor blemishes throughout, like small stains.

**Date**: circa 1430

**Number of Folios**: 341 leaves, approximately 9 leaves are missing; there exist a small

**Dimensions**: 150 x 108 mm

**Justification**: Dimensions 4.5 x 6 inches; bottom margin: 1 ½ inches from the text; outside margin: 1 3/16th of inch, top margin: ½ inch.

**Lineation**: Two columns of 31 lines each.

**Ruling**: Folio 79 (#161 in pencil numeration) has vertical ruling lines on the verso side

The recto has thirty capital letters in black ink, six capital letters in red ink, and four capital letters in blue ink. The verso has twenty capital letters in black ink, four capital letters in red ink, and five capital letters in blue ink. On the first line of the second column of the verso is an unknown symbol.

On the recto, there is a manicule pointing to the eleventh line of the first column. The corresponding note is proceeding the folio within the binding.

**Foliation**: The folios are numbered in pencil on the bottom, right-hand corner of the recto (modern numbering; unknown date).

**Decoration**: One the recto, there is one enlarged “I” in red-ink that has a geometric design in black-ink, and there is one enlarged “S” in blue ink that has a geometric or vegetal design in red ink. The verso has one “A” that has a geometric or vegetal design around it in red ink.

**Writing**: The text is written in round gothic bookhand. There is only one scribe for the folio I examine, but there seem to be multiple hands in later folios. The handwriting is clear and undamaged. Abbreviations used are indicated by a black dot above the text. The most frequently abbreviated words contain diphthongs, “er,” or are well known abbreviations such as i(n) and e(st). Folio 79 has multiple complex symbols such as the letter a inside of a capital S, and a symbol that looks like “l;7ȯ” which means non. There are multiple abbreviations for alleluia, such as “alla” with a dot over the a, “all” with two dots afterward. Deus is abbreviated as “Ds”, and domine is abbreviated to “dıie”. The last common abbreviation on this folio is vel alleluia, represented by a mirrored f, followed by “n l’ a’.” There is multiple “a’”s and p’s with a dot over it, both in red ink, most likely to be liturgical markings. There is one instance of a little a inside of an “S”.

**Binding**: The manuscript is bound in a 19th century red velvet cover over wooden boards with geometric patterns on the front and back covers.

**Contents**: Folio 79, section from the book of John

**Place**: Northern Italy, Lombardy (Milan?)

**Transcription:**

FOLIO 79, column 1

Tristita n(os)tra all(elui)a conv(er)tetur i(n) gaudi(um) all(eluia) all(eluia) Petite et accipietis ut gaudium n(ost)rum sit plenu(m) all(elui)a Virtute magii. Gaudete iusti i(n) d(omin)o all(eluia). Rectos decet collaudatio all(eluia) Cantate ei canticu(m) novu(m) bene psallite ei i(n) vociferatione Rectos Christos resurgens. Pretiosa i(n) conspectus. Iuvenes et v(i)rgenes. Dia scia. Ecce vicit leo [vel alleluia] Si cognouiscetis me et p(at)rem meu(s) utique cogniinscetis et amodo cog(no)scetis eu(m). Et urdistis eu(m) all(eluia) a(lleluia) a(lleluia) [p] D(e)o reg(i) [a’] D(omin)e o(sten)de nob(is) p(at)rem et susticit nob(is) all(eluia) [p] in. [a’] Philippe qui me videt videt et(iam) p(at)rem all(elui)a D(eu)s D(eu)s. [a’] Si diligitis me mandata mea fuate all(eluia) a(lleluia) a(lleluia) [ċċ] B(ene)dici [a’] Si ma(n)seritis i(n) me(a) et v(er)ba mea i(n) nob(is) ma(n)serint q(ua)dcu(m)que pecieritis fiet nob(is) all(eluia) al(leluia) a(lleluia) [p] Laudate annutianerunt in o(mniu)m t(er)ram [in eum a(lleluia)] (con) turbet(ur) cor v(e)s(t)u(r)um neque for(m)idet