**Codicological Description of BX 2080. A2 1400**

Book of Hours-Folio 17

**Siglum:** Unknown

**Library and Shelf Number:** Milner Library, Floor 6 Special Collections; Illinois State University, Normal

**Material:** The manuscript is made of vellum of fine quality. The folios are well preserved with only some wear and smudges on some pages.

**Date:** 1450-1501

**Number of Folios:** 25 folios

**Dimensions:** 114 mm x 85 mm

**Justification:** Dimensions-60 x 45 mm; bottom margin-37 mm; outside margin-20 mm; top margin-23 mm

**Lineation:** Twelve lines on both recto and verso.

**Ruling:** The ruling lines are visible around the margins and within the text.

**Foliation:** No clear numbering on the page.

**Decoration:** Decorated end pages (not original, part of rebounding), includesaround 150 hand-painted initials and a portrait of Saint John. Folio 17 contains six medium hand-painted initials, one large hand-painted initial, and two decorative breaks.

**Writing:** The text is written in small gothic bookhand. Most of the handwriting is clear throughout the manuscript, with only some smudges on certain folios. The same hand is used throughout. The main text is written in black ink, with some words in red. Select letters are decorated with white, red, blue, and yellow illustrations. Most abbreviations are indicated by a black apostrophe above the text. The most frequently abbreviated word for Folio 17 is omnes, which is written as “oms” with an apostrophe over the text to indicate the missing “ne.” Another frequent abbreviation is “ppli” with an apostrophe over it for populi/populos. Benedicite is often abbreviated to “Bened” and “bnd” with apostrophes to indicate the missing letters. The last two frequent abbreviations are “dm” for domini and “dn” for domino. Finally, on Folio 17, the scribe will write some letters smaller at the end of a line to fit a whole word there, such as in line 10 of the recto where the “us” in “deus” is smaller to fit in the line.

**Binding:** The manuscript is bound in a modernred leather cover with decorated end pages on the front and back covers. It has been rebound.

**Contents:** Folio 17 contains Psalms 66:(end of)4-8 and the beginning of The Benedicite Dominum, or the Canticle of the Three Young Men, taken from the book of Daniel

**Transcription:**

**Recto**

[Psalms 66:(end of)4-8]

-tur tibi populi omnes. Letentur et exultent gentes q(uonia)m iudicas populos in equitate et gentes in t(erra)m dirigis. Confitea(n)tur tibi populi deus co(n)fiteantur tibi p(o)p(u)li om(ne)s terra dedit fructum suum. Benedicat nos deus deus noster b(e)n(e)dicat nos deus et metuant

**Verso**

eum om(ne)s fines terre. Gloria psalmus.

[The Benedicite Dominum-The Canticle of the Three Young Men]

Benedicite o(mn)ia opera d(o)m(ini) domino laudate et sup(er)exaltate eum in secula. Bened(icite) angeli d(o)m(ini) d(omi)no b(e)n(e)d(icite) celi domino. Bened(icite) aque que super om(ne)s celos su(n)t d(omi)no bened(icat) om(ne)s virtutes domini domino.