**Codicological Description of BX 2000. A2 1430**

Carthusian Breviary

**Siglum**: Unknown

**Library and Shelf Number**: Milner Library, Illinois State University, Normal; Purchased by Special Collections in 2018.

**Material**: The manuscript is made of parchment of fine quality. The folios are well preserved with some damage to the following folios: Many various sized holes on folios 1-10 and then one small hole persisting from folio 10-29 and 193; there is a notable black stain on the edge of folios 49-51; there is a tear on the top half, left corner in folio 63 it has been mended with glue and tape; folio 224r there appears to be an ink smudge ;minor blemishes throughout, like small stains.

**Date**: circa 1430

**Number of Folios**: 341 leaves, approximately 9 leaves are missing; there exist a small

**Dimensions**: 150 x 108 mm

**Justification**: Dimensions 4.5 x 6 inches; bottom margin: 1 ½ inches from the text; outside margin: 1 3/16th of inch, top margin: ½ inch.

**Lineation**: Two columns of 31 lines each.

**Ruling**: Folio 190 (which I transcribed) has pricking marks on the right side of each column.

There are 6 capital letters in black ink and 1 capital letter in red ink. The recto has one section change symbol in red ink and two section change symbols in blue ink. SYMBOL LINE 29

**Foliation**: The folios are numbered in pencil on the bottom, right-hand corner of the recto (modern numbering; unknown date).

**Decoration**: One the recto, there is one “D” in red-ink that has floral or vegetal design in black-ink. The verso has two “D” one in red-ink, the other in blue-ink, which also have the same design. The blue-ink “D” has its design in red-ink; the red-ink “D” has its design in black-ink. Illuminations begin on folio 19.

**Writing**: The text is written in round gothic book hand. There is only one scribe for the folio I examine, but there seem to be multiple hands in later folios. The handwriting is clear and undamaged. Abbreviations used are indicated by a black dot above the text. The most frequently abbreviated words contain diphthongs, “er,” or are well known abbreviations such as i(n) and e(st).

**Binding**: The manuscript is bound in a 19th century red velvet cover over wooden boards with geometric patterns on the front and back covers.

**Contents**: Unknown

**Place**: Northern Italy, Lombardy (Milan?)

**Transcription:**

aut margartis vel veste

pretiosa sed quod decet muliere

promittentes pietate per opera

bona (*section change symbol*) mulier in sile-

tio discat cum omni subietione

doce aut muliere non per

mitto nec UNK UNK

sed esse in selentio. Adam ei p-

ino formatis est de inde

eva (*section change symbol*) non est seductus

tus multi ante seducta in

peruaricationes fuit. Salva-

bitur autem per filiorum geniationes si

per mansit et idilstione

et scificatione et sobriotate

Aidelis simo si quis epuis

tus desidant bonus opus desiderat