English 100
Bill McBride
Required Texts

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| Selections from the Hebrew Bible (any translation, preferably the King James) | http://lilt.ilstu.edu/wmcbrid/kjv.gif |
| Sedgewick, Sedgwick, Edgar, eds. *Key Concepts in Cultural Theory.* Routledge 1999. |  |
| Joyce, James. *A Portrait of the Artist as a Young Man* [1916]. Viking  | http://lilt.ilstu.edu/wmcbrid/joyce.gif |
| Beckett. *Not I* [1972] Pas MoiText found under course links. | beckett.gif (6917 bytes) |
| Salinger, J.D. *Catcher in the Rye* [1946]. |  |
| Miller, Arthur. *Death of a Salesman* [1949]. Penguin | http://lilt.ilstu.edu/wmcbrid/salesbook.gif |
| Albee, Edward. *Who's Afraid of Virginia Woolf?* [1962]. Signet | http://lilt.ilstu.edu/wmcbrid/albee.gif |
| Lakoff, George & Mark Johnson. *Philosophy in the Flesh : The Embodied Mind and Its Challenge to Western Thought.* 1998, Basic Books. | http://lilt.ilstu.edu/wmcbrid/lakoff.gif |
| A chapter from *Ishmael*. Quinn, Daniel [1995], Bantam. | http://lilt.ilstu.edu/wmcbrid/ishmael.gif |
| Other texts to be announced.  |  |